

# Der alte Holzmichel

Singspiel

Lebt denn der a - lte Holz - mi - chel noch, Holz - mi - chel noch, Holz - mi - chel noch?

The first system of music is in 3/4 time with a key signature of one flat. The vocal line (treble clef) features a melody with red and blue notes and stems, and blue brackets connecting notes across bar lines. The piano accompaniment (bass clef) consists of green notes and stems.

Lebt denn der a - lte Holz - mi - chel noch, Holz - mi - chel noch?

The second system continues the melody and accompaniment from the first system, maintaining the same musical notation style.

Ja, er lebt noch, er lebt noch, er lebt noch!

The third system features a more active vocal melody with red and blue notes and stems, and blue brackets. The piano accompaniment remains in green.

Ja, er lebt noch, er lebt noch, stirbt nicht!

The fourth system concludes the piece with a final vocal phrase and piano accompaniment.